

*Introduction*  
AND  
**BRILLIANT VARIATIONS**  
ON A  
*Westphalian Air*  
Concertante for  
**PIANO FORTE,**  
and  
**F L U T E**

*See Introduction page 1st.*

*Composed & Dedicated to*

**MISS WILDE,**  
by  
**F. M. D'ALQUEN.**

*Est. Sta. Hall.*

**OP: 12.**

*Price 3/6*

*London, Printed and Sold by R. COCKS & CO 20, Princes Street, Hanover Square.*  
MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, I.

# INTRODUZIONE.

Metr. de Maelzel ♩ = 144.

ALLEGRO  
AGITATO.

Meno Allegro ♩ = 108.

Ped:

Animato ma non troppo = ♩ 126

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *fz*, *fz*, *f*, *sf*, *dim:*, and *p*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes a *gva* marking and a *loco* section. The lower staff contains the instruction *cres - - cen - - do* followed by *f* and *dim:*.

Third system of musical notation. The upper staff features a *gva* marking. The lower staff contains the instruction *cres - - cen - - do*.

Fourth system of musical notation. The upper staff includes a *loco* marking. The lower staff contains the instruction *p* and *sf*.

Fifth system of musical notation. The lower staff contains the instruction *sf*.

Sixth system of musical notation. The lower staff contains the instruction *p* and *cres - - cen - - do*.

4 Tempo 1.<sup>mo</sup> Agitato.

*ff* *p* *calando* *r*

*meno mosso.* *p* *smorzando.* *Piu lento* *dol:*

*dim* *p* *pp* *sff*

*vivace.* *sff* *Presto possibile* *dim:* *lento.* *rit:*

ANDANTE. ♩ = 100.

TEMA.

*p* *dolce*

*cantabile* *cres:*

*cres:*

Piu stretto. ♩ = 126.

AR: 1.

mf Ped. *cres* *gva.* *loco* *dim:*

*sfp* *delicato* *cres:* *f* *dim:*

*p* *f* *gva.* *loco* *gva.* *loco*

*p* *cres espressivo* *dim*

*gva.* *loco* *gva.* *p*

*f* *sfp* *f* *loco* *gva.* *loco*

6

Allegro con fuoco = 132.

VAR: 2.

*f* *ff* ritenu: a tempo.

*f* *p*

ten: stringendo. riten. assai *sf* a tempo. *f*

Adagio con molto espressione = 60

VAR: 3.

*p* Ped: Ped: Ped: *gr* *gr*

cres *f* Ped: Ped: Ped: *p*

loco *pp* *pp*



S

Brillante  $\text{♩} = 144$

VAR: 5.

First system of musical notation for 'VAR: 5.'. It consists of a grand staff with two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. The right hand features a rapid, ascending scale-like passage with slurs and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Performance markings include *f* *Ped:*, *cres:*, *Ped:*, and *dim:*. A *gva* (glissando) marking is placed above the right hand's line.

Second system of musical notation. The right hand continues the rapid passage with slurs and accents. The left hand accompaniment includes chords and single notes. Performance markings include *cres:*, *Ped:*, and *loco* (loco movement) above the right hand's line.

Third system of musical notation. The right hand features a rapid passage with slurs and accents. The left hand accompaniment includes chords and single notes. Performance markings include *Ped:*, *ff con fuoco*, and *loco* above the right hand's line. A *gva* marking is also present.

Un poco meno mosso.

Fourth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. The right hand features a slower, more melodic passage with slurs and accents. The left hand accompaniment includes chords and single notes. Performance markings include *p* and a triplet marking (3) above the right hand's line.

Fifth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. The right hand features a slower, more melodic passage with slurs and accents. The left hand accompaniment includes chords and single notes. Performance markings include *p*, *po*, *co*, *a*, *poco*, *ritardando.*, *pp*, *ritenuto*, *assai.*, and *a tempo 1<sup>mo</sup>*. A *Ped:* marking is also present.

Sixth system of musical notation. The right hand has a treble clef and the left hand has a bass clef. The music is in 3/4 time. The right hand features a rapid, ascending scale-like passage with slurs and accents. The left hand accompaniment includes chords and single notes. Performance markings include *f*, *gva*, *loco*, and *ff con forza*. *Ped:* markings are present below the left hand's line.

1<sup>mo</sup> *gva*

2<sup>do</sup> *gva*

Allegro non tanto. ♩ = 126

*p* *cres - - cen - - do* *assai* *ff*

Ped

Tempo di Marcia Maestoso. ♩ = 112

*ff* *gva loco*

FINALE.

Ped: Ped: Ped:

*Ped* *Ped* *cres - - cen - - do*

*p* *gva loco* *f* *Ped: con fuoco.*

*tr* *tr* *Ped:*

Piu mosso ♩ = 132

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a bass clef. The notation includes chords and moving lines in both hands.

Second system of musical notation. It features dynamic markings *p*, *cres*, and *ff*. The word *marcato.* is written below the right-hand staff. The music continues with complex textures and articulation.

Third system of musical notation. It includes dynamic markings *sfp* and *ben p*. The notation shows a variety of rhythmic patterns and chordal structures.

Fourth system of musical notation. It contains dynamic markings *dim*, *pp*, and *Ped*. The word *loco* is written above the right-hand staff. The system includes a fermata and a repeat sign.

Fifth system of musical notation. It features dynamic markings *ff*, *p*, *cres*, and *f stringendo.*. The word *loco* is written above the right-hand staff. The system concludes with a double bar line and repeat dots.

Piu Allegro. ♩ = 160

*gva*

*Ped sf p dolce sf pp dolcissimo e leggerissimo*

8

*cres - - - cen - - - do f cres*

8

*ff loco dim: ritenuto.*

*meno mosso*

*p molto espressivo ritenuto assai f a tempo vivace*

*Ped*

*gva loco*

*cres sf ff*

*Ped*